



**We thank you for trusting us since 1921.
Together, We Build Careers!**



Students



Teachers



Professionals



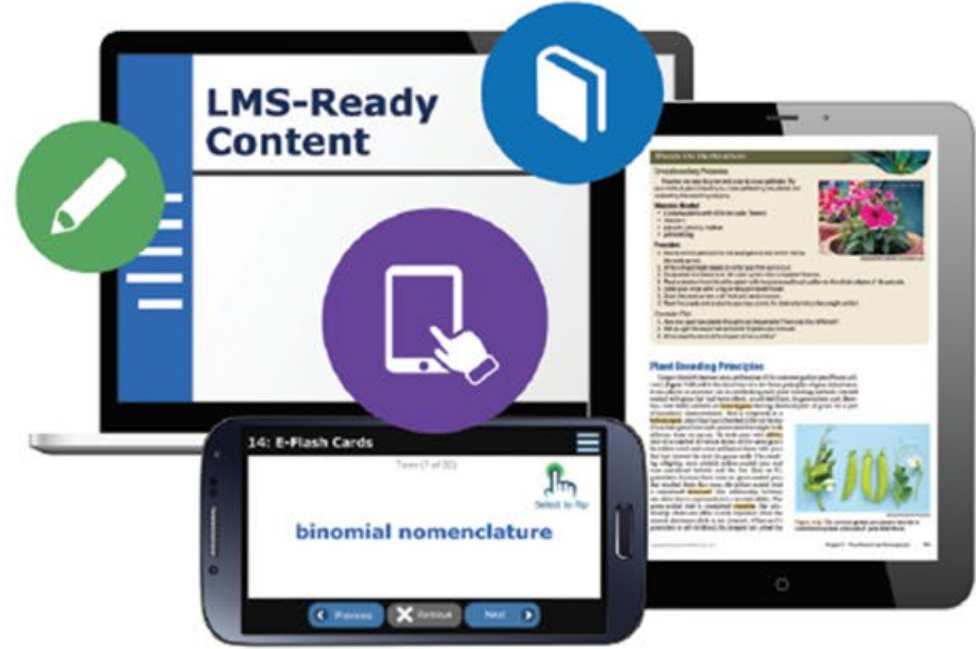
Authors

Print or Online

- Textbooks
- Workbooks/Lab Manuals

Online

- Activities
- Lesson Plans
- Presentations
- Assessments
- Videos and Animations



2: Matching Activity

Match the term with the correct definition.

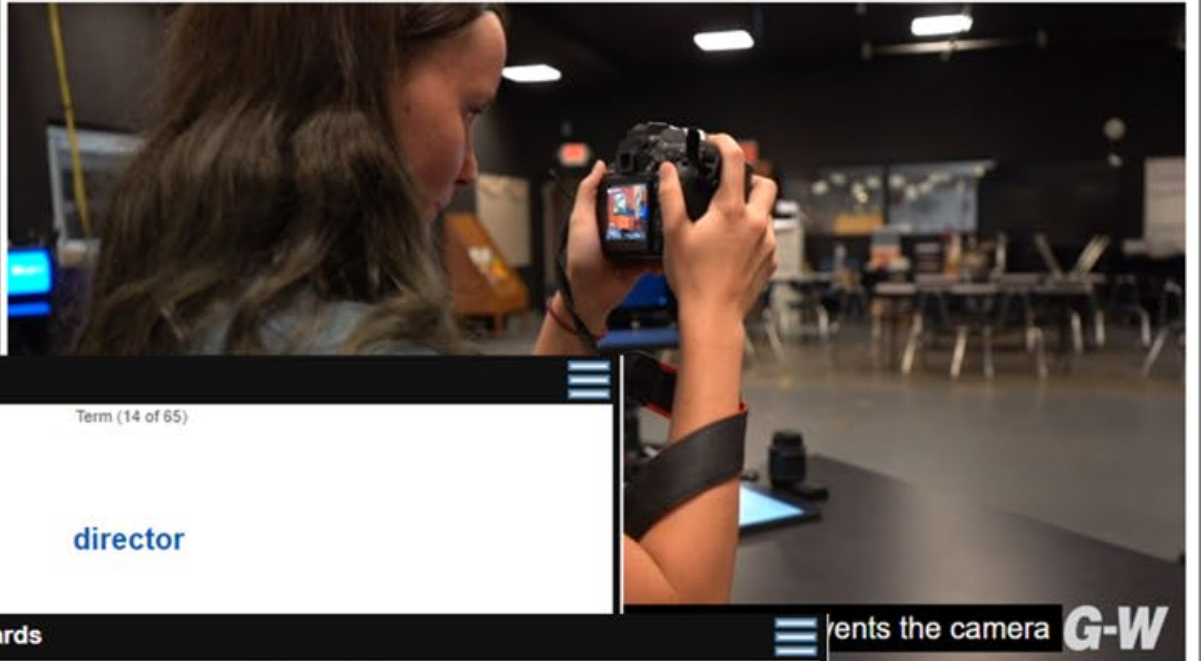
h	makeup	A. Any visuals in a video picture that does not happen the way it appears on the screen.
l	photojournalist	B. A person who operates the camera setup on a semi-permanent basis inside a studio.
i	-preditor	C. The portion of the program that you can see.
d	production	D. The actual shooting of the program.
j	-production-switching	E. The person responsible for placing the entire production on paper, commonly called <i>screenwriter</i> or <i>writer</i> .
n	production team	F. The process of cutting between cameras.
o	screenwriter	G. A professional who creates special effects. Often called the <i>special effects artist</i> .
j	script supervisor	H. Any of the cosmetics applied to a performer's skin to change their appearance.
o	-scriptwriter	I. The person responsible for the creation or acquisition of various elements in the program.
i	sound designer	J. A position on a film set that ensures the talent follows the script, called <i>scripty</i> .
b	-special-effect	K. A multi-talented professional who can write, produce, direct, operate camera, and edit.
m	staff	L. A photog who regularly performs duties of both the photographer and as the reporter.
o	-studio-camera-operator	M. Production personnel that work behind the scenes and generally includes management and designers.
e	-VFX-artist	N. Everyone involved in the production, both staff and talent.
f	-video	O. The person responsible for placing the entire production on paper. Also commonly called <i>writer</i> or <i>scriptwriter</i> .

Your score is: 8/15

To try again, change your answers and click "Recheck".

Recheck

Camera Supports



2: E-Flash Cards

Term (14 of 65)

director

2: E-Flash Cards

Definition (14 of 65)

The person who is in charge of the creative aspects of the program and interacts with the entire staff.

Previous Remove Next

Extensive Online Instructor Resources include:

- Lesson Plans
- Rubrics
- Assessment Software
- Answer Keys and Lesson Plans



Reno Palombit

Director of Career and Technical Education
Johnson County Public Schools

Alyson L. McIntyre-Reiger, CFCS

Director
Advancing Connections

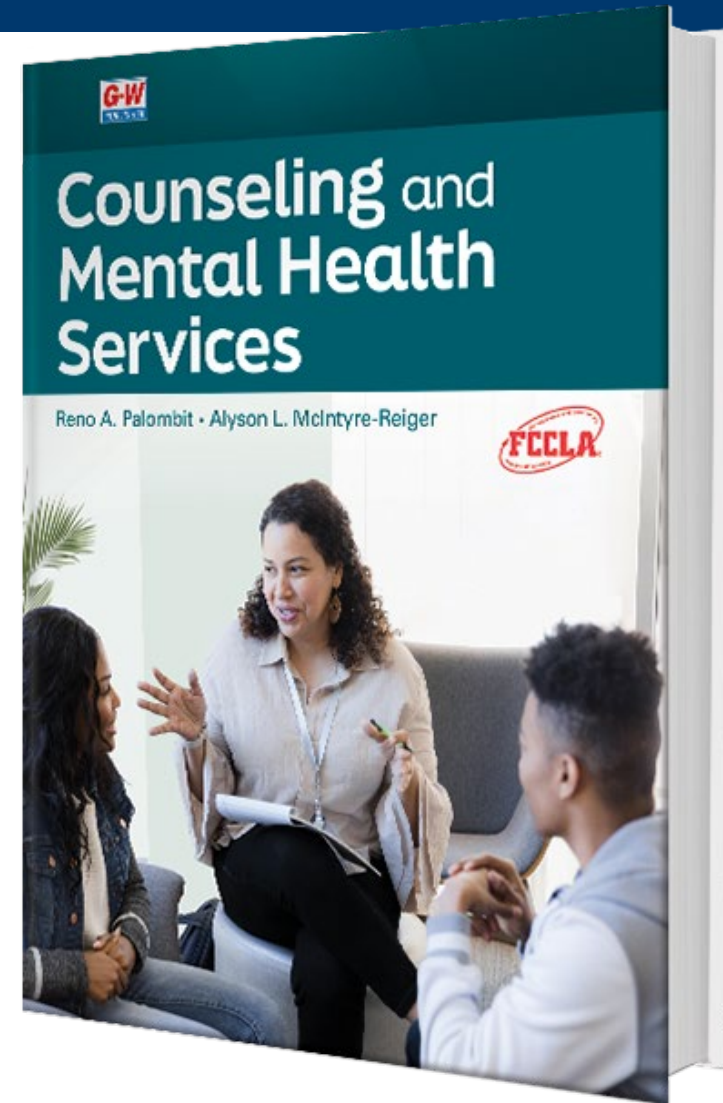
Katrina Pelow

Marketing Manager
G-W Publisher

**Name a Career in the Human
Services Field**

Find Focus

- Consider creating a pathway or focusing your human services pathway on ***Counseling and Mental Health Services***



Why

- Great job outlook for students - careers in mental health are growing at 18%
- School and Career Counselors are growing at 5%
- Students are interested in careers that make a difference

high skill, high wage, in-demand careers

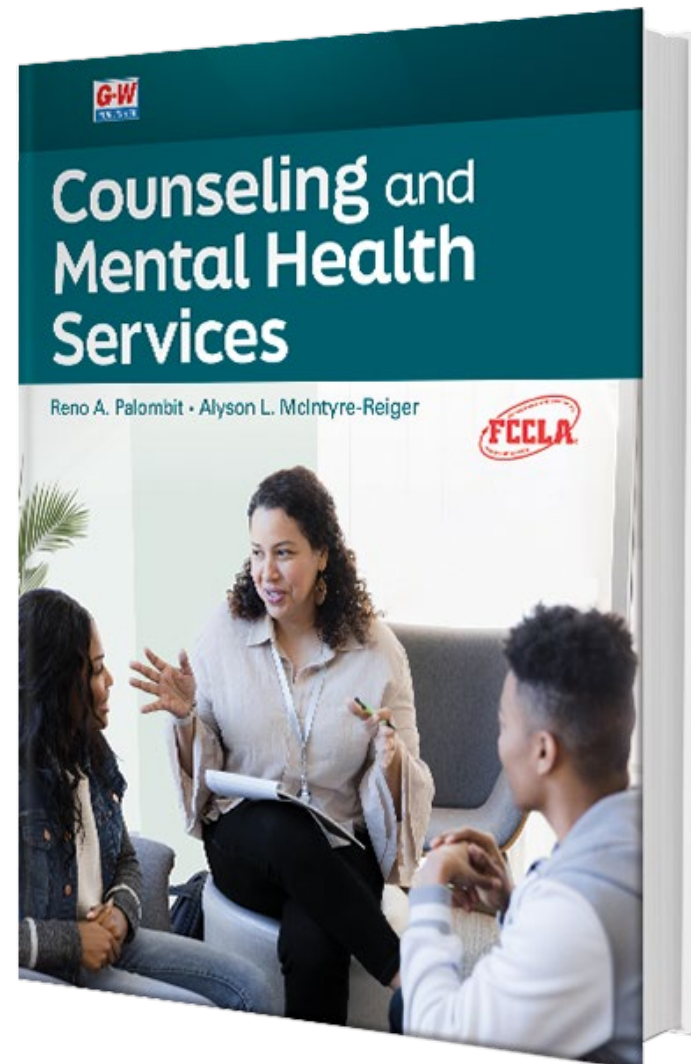
[Substance Abuse, Behavioral Disorder, and Mental Health Counselors : Occupational Outlook Handbook: : U.S. Bureau of Labor Statistics \(bls.gov\)](#)

Sample CMH Pathways

Foundational or Exploratory Course	Level I “Prerequisite” Course	Level II “Concentrator” Course	Capstone or Enhancement Course
Principles of Human Services	Counseling and Mental Health I	Counseling and Mental Health II	Peer Mediation Practicum
Foundations in Family and Consumer Sciences	Child/Human Development	Counseling and Mental Health	Internship
Strengthening Family & Self	Interpersonal Relationships	Counseling and Mental Health	Human Services Practicum/ Internship
Principles of Teaching	Teaching Professions I	Teaching Professions II	Counseling and Mental Health

Chapters

- Chapter 1: Introduction to Counseling and Mental Health
- Chapter 2: Relating to Ourselves and Others
- Chapter 3: Families and Couples
- Chapter 4: Mental Health Throughout the Lifespan
- Chapter 5: Communities and Mental Health
- Chapter 6: The Biology of Psychology
- Chapter 7: Language and Learning
- Chapter 8: Neurodivergence
- Chapter 9: Mental Disorders
- Chapter 10: Treatment
- Chapter 11: Navigating Life's Challenges
- Chapter 12: Living with Integrity
- Chapter 13: Career and School Counseling
- Chapter 14: Client-Counselor Relationship
- Chapter 15: Business of Counseling and Mental Health
- Chapter 16: Career Development in Counseling and Mental Health

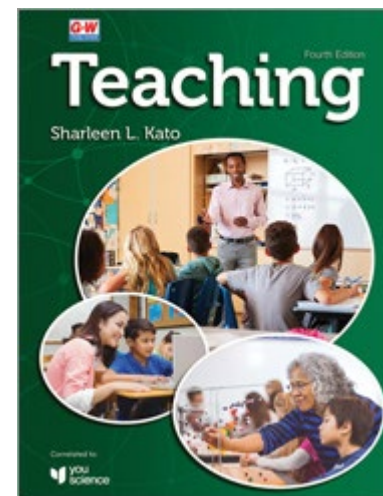
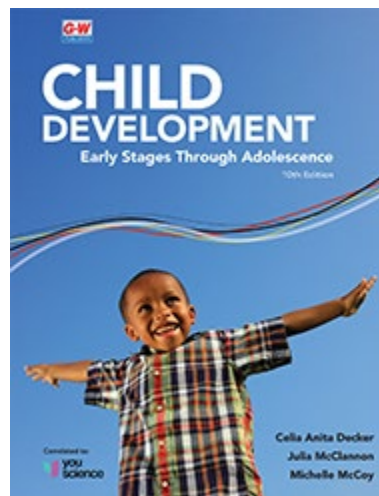
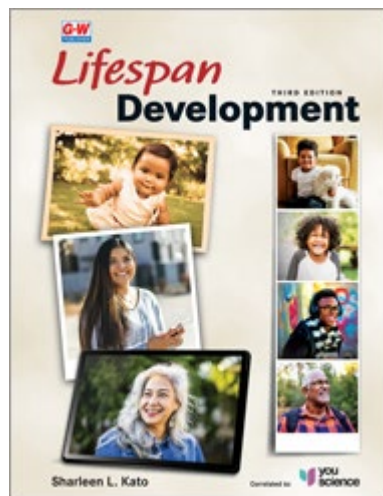
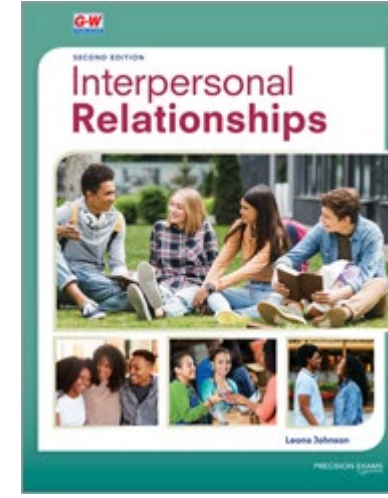
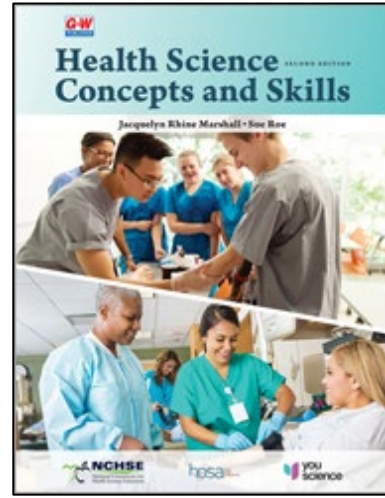
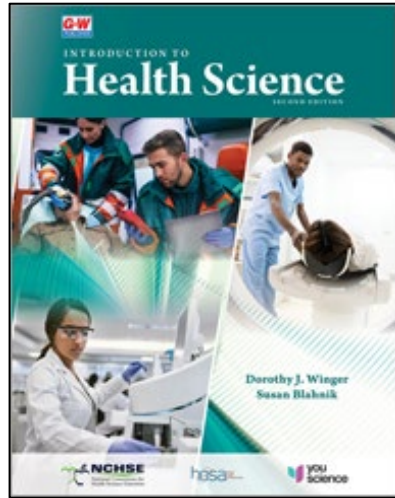


Possible 2-Course Breakdown

Counseling and Mental Health I	Counseling and Mental Health II
<p>Chapter 1: Intro to CMH</p> <p>Chapter 2: Relating to Self and Others</p> <p>Chapter 3: Families and Couples</p> <p>Chapter 4: Mental Health Through the Lifespan</p> <p>Chapter 5: Communities and Mental Health</p> <p>Chapter 12: Living with Integrity</p> <p>Chapter 13: Career and School Counseling</p> <p>Chapter 16: Career Development in CMH*</p>	<p>Chapter 6: The Biology of Psychology</p> <p>Chapter 7: Language and Learning</p> <p>Chapter 8: Neurodivergence</p> <p>Chapter 9: Mental Disorders</p> <p>Chapter 10: Treatment</p> <p>Chapter 11: Navigating Life's Challenges</p> <p>Chapter 14: Client-Counselor Relationship</p> <p>Chapter 15: Business of CMH</p>

*Chapter 16 could go either way. You could even split it, covering 16.1 in level one and 16.2 in level two.

Related Titles



Counseling Dispositions

Ethical and Legal Issues in Counseling

Grief and Loss

Dating Violence

Stigma

Social Entrepreneurship

School to Career Plan

Marketing Yourself

- FCCLA Integration Ideas
- Personal Journal Prompts
- Trends in Counseling and Mental Health
- Career Connection
- Career Practice
- College and Career Portfolio

Personal Journal Prompts



Do you speak multiple languages? If yes, what languages? What benefits and skills have you learned by being able to speak multiple languages? If no, what other language would you like to learn and why? How would you use that language?

- Opportunity for inward/outward reflection
- Quick exercises to get students engaged and reflecting
- Making the content personal to them

How could you incorporate journal prompts in your lessons?



ACEs Training
Community Based Mental
Health Services
Silent Disco
Online Dating
Technology's Impact on
Mental Health
and so much more!

How would you use a trend
feature in your classroom?

Psychologist

Marriage and Family Therapist

Clinical Child and Adolescent
Psychologist

Industrial Organizational Psychologist

Neuroscientist

Linguistics

Behavior Analyst

Clinical and Counseling Psychologists

Art Therapist

Victim Advocate

Life Coach

School Counselors

Therapists to Mental Health
Professionals

Non-profit Professional

Vocational Rehabilitation Counselor

- Each chapter has a portfolio component
- Helps a student build a portfolio over the scope of the course or program
- Allows students to practice and create portfolio components related to what they are learning



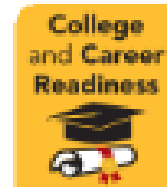
College and Career Portfolio

Networking. Networking means talking with others and establishing relationships with people who can help you achieve goals. These goals can relate to your career, your education, or your personal life. Since relationships are the key topic in this chapter, assess your own relationships and think about your professional network.

You have probably already begun to build a professional network. People in your network include your instructors, employers, coworkers, or counselors who know about your skills and interests. Those who participate with you in volunteer efforts, clubs, or other organizations can also be part of your network. These people may help you learn about job openings or give

you career insights. They may also serve as references for applications.

1. Identify the people who are part of your professional network.
2. Create a spreadsheet that includes information about each person. Include the person's name, contact information, and their relationship to you. Save the file. This will be used for your personal use and not included as part of your portfolio.
3. From this file, determine three people who could serve as references in your portfolio. You will learn more about references in a later portfolio activity.

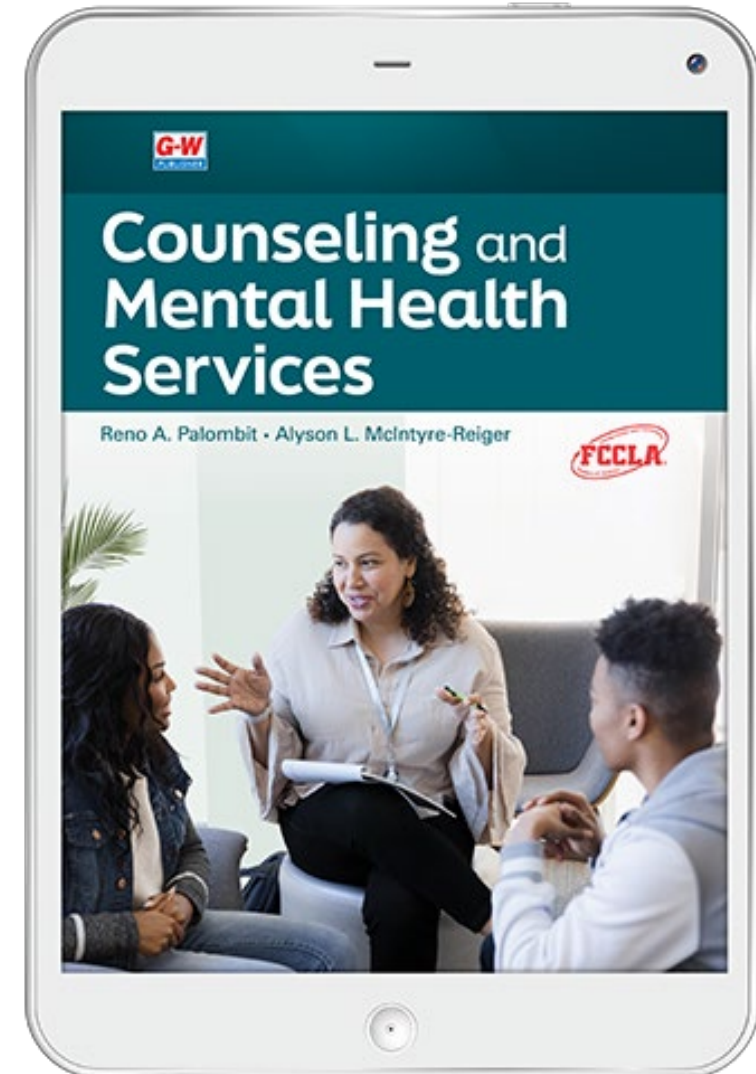


Contact Us

reno.palombit@gmail.com

amcintyrereiger@gmail.com

kpelow@g-w.com



- NC CTE [CMH Pathway](#)
- NC CTE [CMH I Blueprint](#) / [CMH II Blueprint](#)
- Johnston County Public Schools [CMH Pathway Profile](#)
- Texas CTE [CMH Scope and Sequence](#)
- [Daring Classrooms Hub](#) from Brené Brown
- AAFCS Pre-PAC [Family and Community Services](#)
- Learn more about *Counseling and Mental Health Services*: <https://www.g-w.com/counseling-mental-health-services-2026>
- Download the Journal Prompts handout: https://www.g-w.com/pdf/2024/cmhs_journal_prompts_activity.pdf